

## Attaching Artwork Using A Hinge Mount Method

### YOU WILL NEED:

- 1 x pencil
- 1 x artwork
- 1 x Logan 500 Craft Knife
- 1 x Logan Team system Rule
- 1 x Longridge Border Gauge (& pencil)
- 1 x Logan Mount Cutter
- 1 X Reel Hinging Tape



All pictures need to be held in or against a mount if being framed under glass. In a hinge mount system, you make a "booklet" a bit like a birthday card. The artwork is positioned on the (inside face of) backboard (UNDERMOUNT). The "window mount" is the front page, through which the artwork is seen.

The hinge mount serves a number of purposes:

- it provides the decorative surround for the artwork being displayed;
- it provides a suitable barrier to keep the artwork from touching the glass (when hazing takes place);
- it is a cocoon of material which is not harmful to the artwork ... as long as the correct type of board has been chosen;
- it provides support over the whole surface of the artwork;
- it provides a base on which the appropriate type of attachment can be created;

### To Make A Hinge Mount Package:

1. (Plan the size of mount required (see sheet: **Planning The dimensions of A Picture Mount**))
2. Decide on the type of window mount required: eg double mount; angle cut corner; offset corner etc. Create the chosen "window mount" in the usual way (eg sheet: **Cutting A Single Mount Using A Logan Bevel Edge Cutter**)
3. To complete the hinged mount, cut a "back board" to the same dimensions as the outer, window mount. Place the window mount face down alongside (longest edge) the cut back board, leaving a slight gap between the boards (thickness of mount board), use a length of adhesive tape (conservation standard) to join the two boards.

*NB a conservation gummed tape would be used in conservation grade work.*

### To Attach Your Artwork in the Hinge Mount System Using T- Hinges

A **T- Hinge** consists of a paper strip, part attached to the back of the upper edge of the artwork, This, in turn, is held in place on the mountboard by a longer overlapping strip (see diagram 3a,b,c).

4. Place the picture on the undermount, inside the hinge mount package. Locate the desired position through the window mount. Adjust as necessary, weight the artwork to hold it in place and then open the hinge mount.
5. Lightly mark the position of the artwork on the backboard using a pencil (mark around two top corners);
6. Make two small tabs of hinging tape by ripping lengths off a roll of adhesive or gummed hinging tape.

*NB. A torn edge is less visible behind the artwork, than a straight, clean cut edge.*

Attach the bottom section of each tab to the rear top edge on the back of the artwork (**diagram 3a**).

7. Make two more tabs of hinging tape, which are long enough to cover the tabs attached to the artwork, and provide a large enough surface to secure them to the back board (**diagram 3b**).

8. Turn the artwork face up and position the artwork within the guide pencil marks on the undermount. Apply across the tabs holding the artwork and secure to the back board (**diagram 3c**). Ensure the artwork is firmly attached before completing the hinge mount.

