

Choosing Style Moulding For A Frame

YOU WILL NEED:

- 1x Logan Rule
- Moulding PDF (available on site)
- 1 x pencil
- 1 x artwork



Type	mm
A0	... 841 x 1189
A1	... 594 x 841
A2	... 420 x 594
A3	... 297 x 420
A4	... 210 x 297
A5	... 148 x 210
A6	... 105 x 148



Standard paper & Board Sizes

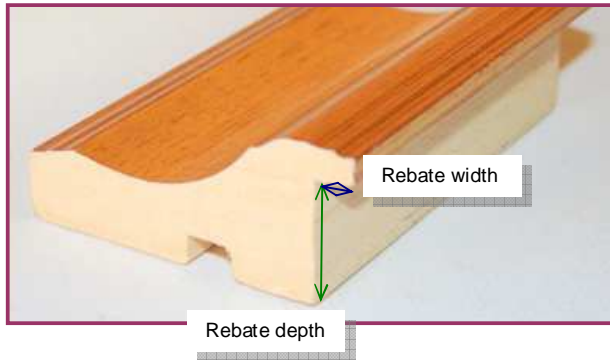
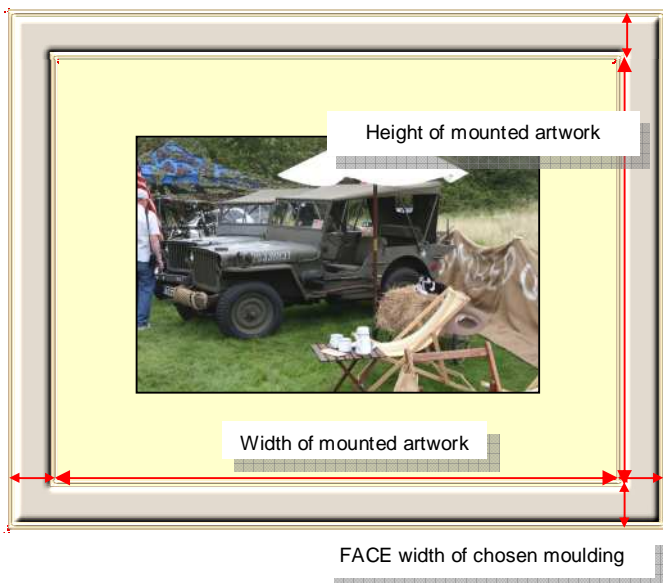


Diagram 1: Cross Section of a pre-finished moulding.
The rebate depth is important in relationship to the layers of glazing, mounted artwork and backboard be housed in the frame.
Rebate width has a bearing on how accurately you cut various elements, such as glass

The narrower the rebate, the more accurately you must work.



Deciding on the quantity of moulding required.

In a frame, each section of moulding has to span the whole of the mounted artwork AND to the outside edge of each adjacent piece of moulding.

Therefore each piece will be the dimension of the mounted artwork + 2 times the width of the chosen moulding.

In order to create a frame there are two essential factors that must be considered before ordering and cutting the moulding.

A The dimensions of the mounted artwork. This obviously takes account of the length and height of the piece BUT it must also take into consideration its overall depth.

The overall depth will be made up of the mount package (single, double, hinge mount), glass panel and backboard. This dimension has a direct bearing on the required rebate depth in the chosen moulding

B The style of **moulding**. This is a decision based mainly on aesthetics and the relationship of the frame to the artwork, mount and colour palette. You will need to decide whether to use a **natural / bare wood** finish or a **pre-finished moulding** (gold, silver, black etc). With natural wood mouldings you will have to decide what finish you will choose to apply.

The style of moulding should be chosen with the practical and aesthetic structure of the frame in mind. Having selected the moulding, the next step is to determine how much you will need to complete a project.

AMOUNT OF MOULDING NEEDED FOR A FRAME

You need to cater for 4 moulding lengths.

You will need to know the exact **GLASS SIZE** of the picture being framed.

Glass size is the:

- **Width** of the mounted artwork
- **Height** of the mounted artwork.

You will also need to know the **WIDTH THE CHOSEN MOULDING**.

Example			
Artwork width	=		450 mm
Moulding width	=	50mm (x2)	100 mm
		1 frame width:	550mm
Artwork height	=		378 mm
Moulding width	=	50mm (x2)	100 mm
		1 frame height:	478 mm

Therefore order required will be:

2 x frame width @ 550 mm	=	1100 mm (1.1m)
2 x frame height @ 478 mm	=	956 mm (95.6 cm)

Allowing 20% extra for cutting you would need approximately **2.4 metres** of your chosen moulding