

Products for Fine Tuning & Touching Up Frames



The quality of your framing is only as good as its finished appearance when hanging on a wall. No matter how carefully you work, there will be times where hair line cracks remain in joints, slight scratches appear after building, miss matches in corner finishes and, especially with more ornate mouldings, the delicate finishes chip off on the back edge of joints. HOWEVER, the good news is there is a range of specialised products to help you get the finish just right.

Filling Gaps, Chips & Cracks

Wood Filler:

You may already know how to mix your own filler using sawdust and PVA glue. However an exceptionally versatile alternative is ready made Wood Filler.

- Use a natural shade and work in to openings in mitre joints in natural wood mouldings before sanding and adding your own finish
- Use to fill gaps / ragged edges on back of mitre joints. When excess is wiped off and you are happy with the finish, you can dab on a matching shade of **gilt cream** or stain using **touch up pens**



Gilt Filler Sticks:

These are ideal for filling cracks in joints and chipped surfaces in gilded frames. They are available in a range of shades and, having quite a dense consistency, can fill and be moulded / worked into spaces. Once applied and stable, the surface can be buffed to offer a shine.

Hiding "Light" Edges in Joints

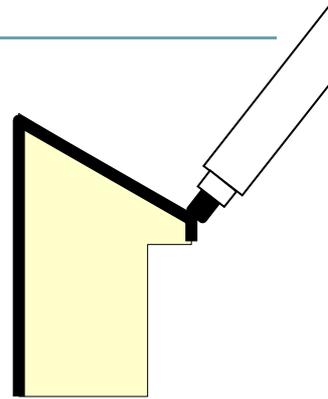


Colouring Mitred Edges

When you work with pre-finished mouldings featuring a dark surface (black, dark oak etc), there is a potential for a slight, light edge to be revealed along the edges between the mitres in a corner. This is often because there is a minute difference in height at the joint or even a hairline gap: just enough to reveal the inside face (ie untreated timber) of the mitre.

The simplest way around that is to use a **touch up pen** around the back, face and sight edges of each mitred end before joining.

Some people use ordinary felt tip pens BUT the dyes are not light fast and will discolour over time. The **touch up pens** use wood stains designed to hold their shade.



Filling & Touching Up Surface Scratches & Blemishes

There are several products specifically designed for quickly filling & touching up small surface defects on frames ready finished with a "wood stain" effect. This saves having to use fine brushes and paint on a wood stain, with all of the associated preparation, mess and clearing up.



3 Part Touch-Up Pens:

These are felt tip pens filled with wood dye. They can be used to colour small blemishes or scratches restoring the frame to a good quality finish. Each pen splits into three giving light, medium and dark versions of its particular timber shade.

The three colour kits are available in three different wood types: **pine, oak, mahogany.**

Touch Up Pens:

Available as a set or as individual pens (range of shades to match **Liberon Palette Dyes**), they are used to disguise scratches and small blemishes. Also useful for colouring the cut edges of mitred moulding prior to joining and for touching up exposed wood cuts and chips.

The pens are quick-drying, water and wipe resistant finish.

Retouch Crayons:

Liberon Retouch Crayons are used to fill small scratches and nail holes in wooden frames. To use, just rub onto the surface and leave to harden for a short time before buffing. They come in a tin, as a pack of 10 sticks in assorted wood colours.

Two or more colours can be easily mixed to create the required shade to create an invisible repair.

