

Frame Finishing Products & Their Uses



When working with natural wood mouldings it is easy to add your own finish, creating exactly the look you want.

One simple, fool proof system is to follow these 5 steps:

1. **Make the frame** (fill & fix any defects)*
2. **Prepare the surface** (sand & bronze brush)
3. **Colour the frame** (or leave natural and skip to pt 5)
4. **Add detail / embellishments**
5. **Add a final finish** (wax, oil or varnish)

*Where crisp finishes in corners are preferred it is better to follow points 2-4 on a moulding length, before making the frame.

Prepare the Surface



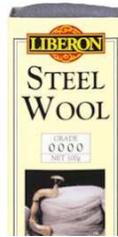
The bronze brush is used to remove any residual dust from the surface and grain of newly worked natural wood mouldings. Brush with the grain: if using liming wax, **NEVER allow the bronze bristles to come into contact with the limed surface** as it will leave a grey surface that is very hard to remove.

Applicators

Logan Foam Applicators: These serve a similar purpose to brushes, but they leave a quicker, smoother covering of wood stain, dye or acrylic colour without leaving bristle marks. Be aware that they may not push down into grain of timber in the same way as brush bristles, but two coats will sort that out and leave a better finish.



Liberon Steel Wool (0000 grade): As well as being ideal for smoothing complex wood profiles (where sandpaper won't go), fine steel wool is ideal for applying **Liberon Waxes** as it drives into the grain. Also used with **gilt creams** if you want that to cover thoroughly and fill grain. **HOWEVER do not use with liming wax as it will leave a grey stain.** Also use to rub back previously applied waxes and gilt cream.



Colour the Frame

Liberon Palette Dyes: Water based wood stains – apply with brush, rag or foam applicator. 2 coats recommended. Will lift & mix with water based products placed over the top. Works well with Liberon wax as it blends in and redistributes, but will discolour water based varnish.



13 shades available and can be mixed

Liberon Concentrated Dyes: Water based dyes in a range of bright colours. These work in a similar way to the wood stain and have similar properties. Use the dye watered down for best effect: the shades will mix predictably to create secondary shades. May also lift and mix when other water based products are used over the top: test an area before general application of wax or varnish.



Detail & Embellishments

Liquid Metal: a relatively new part of our range of finishing products it provides a rich, deep, metallic colour ideal for use on a wide range of surfaces: wood, plaster, paper and canvas. Pick out edges, features and areas of a moulding profile as well as repairing chips & scratches: no need for a varnish finish. Other acrylic paint effects will successfully work over it. All colours are intermixable and brushes can be cleaned in water.



Liberon Fontenay Base: ideal for sealing surfaces and providing red / terracotta undertone and a good stable working base prior to using a gilt cream or, more traditionally, gilding. It helps ensure even colour and helps warm up gold colours.



Add a Final Finish

All projects will need a final coat of something to protect the effects you have applied and protect the wood. In addition to the products below, acrylic or spirit based varnishes are available. Where natural wood and its grain are being featured, there are water based / spirit based natural waxes and oils.

Gilt Cream: Probably the most versatile of all of the finishing products available in a range of golds, silver and bronze. It adds a luxurious sheen to frames. Remember it is designed to go over a pre-coloured surface (stained, painted or dyed) and should not be applied directly to natural wood. There are 3 main ways to use it:



1. Apply with a rag over the whole moulding ensuring an even coat over all elements. Buff up and rub back to get the effect you want;
2. Apply with rag or steel wool to key areas and work in to grain in some areas whilst leaving others clear: buff up to a shine and no further finish needed;
3. After colouring the frame, use a fine, flat artists' acrylic brush to pick out fine edges & areas of the moulding profile. It provides a more subtle, less uniform effect than the **Liquid Metal Paint**. Once the effect is complete you can use an acrylic varnish to make the effect permanent

Liberon Black Bison Waxes: these are available in the same shades as the wood dye (as well as clear). They are designed for use over wood stains and not directly onto wood. They even out inconsistencies in the staining and buff up to a silky finish.



Liberon Black Patinating Wax: use over ebony stain for a silky black finish or apply over other finishes to bring out texture and markings for an aged effect.



Liberon Liming Wax: this provides a beautiful bleached look to natural woods. Apply with a cloth, work in to the grain and then buff up. A very popular finish for natural wood mouldings. It can also be used over painted surfaces to great effect.

