

DIYframing Picture Framing Competition 2009: SUMMER HOLIDAYS

- Email DIYframing to register intention to enter the competition
- Please make sure you have read and understand all terms and conditions relating to the DIYframing Picture Framing Competition, 2009.
- Complete all areas of this form, then sign and pack with your competition entry.
- Please also ensure that your entry has a firmly attached label on the backing board with full contact details: name, address, telephone number and email address
- Complete and sign the section about returning your competition piece.

Name: _____

Address: _____

Post code: _____

Telephone: _____ Mobile: _____

Email: _____

I confirm that I have read and understand the terms and conditions relating to the DIYframing Picture Framing Competition 2009. To the best of my knowledge my submitted entry complies with all of the terms and conditions outlined.

(signed) _____ date: _____

Office Use	
Membership checked	
Date received	
Exhibit number	

DIYframing contacts:

Address: DIY framing, Woodlands Studio,
Woodlands Farm, Burnham
Road, Beaconsfield,
Buckinghamshire, United
Kingdom, HP9 2SF

e: judy@diyframing.co.uk
w: www.diyframing.com
t: +44 (0)1494 670411
f: +44 (0)8700 513507

Entry Information:

Entry Title: _____

Moulding: _____

ref number (if known) _____

Mount boards: _____

ref number(s) (if known) _____

To support judging, it would be helpful if you could provide some commentary about your framing design ideas and practical systems used in your entry. It can be sent as a word / text file to judy@diyframing.co.uk. Alternatively, you may attach a printed version to your entry form. The texts will also be displayed alongside your competition entry. Please limit your notes to 150 words.

Ideas for inclusion:

- The choice of artwork / item (s) – anecdotes or information behind it
- Overall concept behind the piece
- How the design elements / colour palette etc relate to the theme of Summer Holidays
- Problems overcome
- Structural solutions in the framing
- How products were used.

Returning Your Entry:

Please indicate your intended method (tick appropriate box):

- collect entry from Beaconsfield
- DIYframing to package and return by post (you will be billed for postage)
- make other arrangements for return (please inform DIYframing)

Signed: _____

FULL TERMS & CONDITIONS: DIYframing Picture Framing Competition 2009

The Competition

1. Entrants are asked to produce one piece of framed artwork designed to exemplify the theme of Summer Holidays.
2. The artwork is not being judged: therefore the framing design itself should also reflect the competition theme.
3. Any 2D or 3D medium may be framed: single items or in combination. However, the artwork must be presented within one, self contained picture frame.
4. Judging will not discriminate against choices of glazing products. It is recognised by DIYframing that acrylic glazing products may be necessary for reasons of health and safety or transportation.
5. Along with the submission of the framed piece, a completed entry form will also be required. As well as essential information about the entrant this also allows competitors to provide a design commentary for their entry.

Prizes

1. All prizes are provided by DIYframing Ltd.
2. Three prizes will be awarded: **1st prize £300 (cash); 2nd prize DIYframing Vouchers to the value £100; 3rd prize DIYframing Vouchers value £50.00.**
3. Prizes cannot be exchanged or transferred. In the case of 2nd & 3rd prizes, vouchers cannot be redeemed for cash.
4. **Judging will be completed on Saturday 12th September.** Winners will be notified as soon as possible after final placements have been decided. Prizes will be issued and presented on September 12th if the entrant is in attendance at the Summer Open Day exhibition. Where this is not possible arrangements will be made on Monday 14th September to send prizes to the winners.

Competitors

1. This picture framing competition is open to anyone aged 18 and over, who is identifiable as a member of DIYframing at the point of submitting a competition entry.
2. Employees or agents of DIYframing and Sunflower Gallery (Beaconsfield & Marlow) or their family members, or anyone else connected with the Competition may not enter the Competition.
3. By entering the Competition you are accepting these terms and conditions.
4. If you have any questions about how to enter, or in connection with, the competition, please e-mail judy@diyframing.co.uk or telephone 0800 801061.
5. Only one entry is permitted per person.
6. All aspects of the framing submitted must be the work of the individual submitting them and must not have been exhibited elsewhere or have won a prize in any other competition. It is the responsibility of each entrant to ensure that any images they submit are used with the permission of the subject and do not infringe the copyright of any third party or any laws.
7. Entrants must warrant that the artwork and items used in the piece they are submitting is either their own work or that they own the copyright for, or have authority to exhibit, all artwork / items used in their entry.
8. By submitting an entry to the Competition, entrants give DIYframing:
 - a. Permission for the entry to be shown on the DIYframing (or associated) website and grant permission to republish images and details of the competition entry in electronic format and hard copy for purposes connected with the competition; and
 - b. The right to use your name and town or city of residence for the sole purpose of identifying you as the author of your entry and/or as a winner of the competition; and
 - c. Permission to use images and details of your entry in marketing, promotional and support materials relating to the normal working of DIYframing and UK School of Framing.

Entering The Competition

1. No purchase is necessary to enter.
2. All entries (the completed piece of framing) must arrive at: **DIYframing, Woodlands Studio, Woodlands Farm, Burnham Road, Beaconsfield, Buckinghamshire, United Kingdom, HP9 2SF** **by 3.00 pm, Tuesday 8th September 2009.** Entries arriving later than the closing date & time will not be submitted for judging, but the same responsibilities and costs will apply as those (outlined below) for all entries arriving in time.
3. All entries must be accompanied by a completed, signed entry form.
4. **Only the entries from registered members of DIYframing will be submitted for judging.** Membership is free of charge (see website for details) and as long as it is possible to verify membership at the point of receipt of an entry, it will be entered fairly into the competition. If in any doubt about membership, DIYframing will endeavour to contact entrants, assuming time permits.
5. Entries on behalf of another person will not be accepted and joint submissions are not allowed.
6. DIYframing takes no responsibility for entries that are lost, delayed, misdirected, being incomplete or where an entry cannot be delivered for any technical or other reason.
7. Proof of sending an entry is not proof of receipt.
8. Entrants are responsible for the cost (if any) of sending or delivering a competition entry to us. Similarly, entrants are also responsible for arrangements and costs (if any) of having an entry returned or collected. Every care will be taken, if using a carrier or postage system, for packaging your work, but DIYframing takes no responsibility for loss, delay, misdirection or where a package cannot be delivered for any technical or other reason.
9. DIYframing will send an email confirming receipt of an entry.

Picking The Winner

1. The winner will be the entrant awarded the highest points total. The total comprises points awarded by the expert judges (described below) plus points arising from public voting carried out at the exhibition of all competition entries on **September 12th 2009**.
2. There will be a panel of expert judges (no fewer than 2 and will include Duncan McDonald, CEO DIYframing). Points will be awarded by each judge, under 3 headings (with one subdivision). The panel's average score for each category will be used to create an overall score for each entry. This will be the score to which the public votes will be added.
3. The categories are:
 - **Frame construction (20 points)** – split into two sub headings of i) accuracy of work (10 points); ii) skill level involved (10 points)
 - **Design (15 points)** – how well the design of the piece takes account of the theme “Summer Holidays” and how well it works with the selected artwork;
 - **Impact (15 points)** – overall impact of the piece when first seen.

This will provide a score out of 50 for each contestant.

4. The exhibition of entries can be viewed at DIYframing Beaconsfield during the Open Day running from 10.00 am – 2.30 pm. However, public voting will close at 12.00 pm. These votes will be for the piece with **greatest visual impact**. Voters will be allocated one voting card and can choose to identify 3 pieces in rank order 1st, 2nd, 3rd. For the purposes of the exhibition, pieces will be given a number as identification to keep voting as impartial as possible.
5. Entrants must not canvass votes for their entry. DIYframing reserves the right to withdraw an entry where there is good reason to believe that voting has been unfairly used to promote a particular framer.
6. Once the public votes have been counted this will show a 1st, 2nd and 3rd place ranking. Those 3 entrants will then have additional points added to their existing score from the panel. The additional points will be: 1st place, 50; 2nd place 30; and 3rd place, 15. The entrants' overall scores will be ranked to give the winning 3 places.
7. In the event of a drawn score for any place, **Duncan McDonald will have a casting vote**.
8. **Judging will be completed by 2.00 pm on September 12th, 2009. Winners will be announced on the same day at 2.15 pm, again at the Open Day Exhibition.**

Other Rules

1. Events may occur that render the competition itself or the awarding of the prizes impossible due to reasons beyond the control of DIYframing. Accordingly DIYframing reserves the right to postpone, cancel, vary or amend any aspect of the competition and the entrant agrees that no liability shall attach to DIYframing as a result any such action.
2. The Competition will be governed by English law.