

The following notes are for guidance about the training you have booked with UK School of Framing. If there are any items not covered in this or that are specific to your artwork, please use the contacts below to discuss your queries.

Art & Photo Framing Weekend Course Information



Whilst learning practical skills, you will also discover some of the tips of the professional trade. By being more creative in your approach to picture framing and mount design, you will add value to your artwork and create your own unique look.

Additional themes highlighted throughout the weekend are:

- advantages of adding framing to your portfolio of services;
- how to make simple art / photography look more dramatic;
- how small increases in material spending, will significantly increase perceived value;
- how much can you charge for framed artwork;
- how to package and present your artwork ready for sale.

Day 1 – Basics of framing

This course aims to introduce the basic process of framing from cutting a mount, glass and frame to final assembly as well as the application of a stain and lime wax finish. It is for beginners and those who need hands on experience to help them choose suitable framing equipment for their needs.

- Teaching will be by demonstration and individual help with the following
- Measure and cut a mount using a simple mount cutter and rule
- Measure and saw moulding using a bench saw and measuring system
- Glue, strap clamp and pin the frame with hand tools
- Cut glass
- Apply a water soluble stain and/or lime wax finish
- Assemble frame, with Backing board & fixings for hanging

You should bring with you:

- an A4 (297x210mm) size, or smaller, picture or photo on paper (not board) for framing – you will cut a single mount and frame it in a natural wood moulding, with a lime wax finish.

NB. All images for mounting & framing must be on paper (thicker art paper is fine) and not any type of board.

Day 2 - Mount Cutting & Decoration

The place where framing can achieve most impact, and increase the perceived value of any art form, is through mount design and decoration. Whether producing framed work for hanging at home or for sale, you will be amazed at the effects achieved using a few simple skills and products. In short, this day will provide the perfect launch pad for an exciting, more dramatic way of presenting your images.

The day is both for complete beginners and for those who need hands-on experience to help them create a dramatic, unique look for their artwork/photography. The day covers a range of practical skills and the understanding of products used in mount cutting & decoration. During the training, you will produce a portfolio of mounted artwork. The main areas covered are

- a range of cutting techniques using a mount cutting system
- experimenting with double mount, offset corner and combination mounts;
- marking out and cutting a mount with multiple openings for groups of photos
- deep bevel mounts;
- spaced mounts

To complete your portfolio you should bring:

- For the double mount an A4 (297x210mm) size picture or photo – you can bring a selection to take advantage of the mount board colour choices;
- For the smaller pieces (Deep Bevel, Offset Corner) worked on as demonstration workshop pieces, you may wish to attach images: you can bring (3) 100 mm x 160 mm (7" x 4" or slightly larger) images;
- For the multiple mount opening you need three, appropriate pieces of artwork/photos with a common theme {one piece PORTRAIT, approximately A4 size (297mm X 210mm) one piece LANDSCAPE, approximately A5(148mm x 210mm)and one piece LANDSCAPE, approximately A6(148mm x 105mm)size}.

NB. All images for mounting & framing must be on paper (thicker art paper is fine) and not any type of board.

General Information:

In addition to the specific items noted under each session heading, please also bring a notepad, pencil and pen.

Lunch- There will be a break to allow students and tutor to have some lunch. Food is not provided and we would suggest you bring a packed lunch. Tea and coffee will be provided during the day.